# Tajvanska filozofija v Koreji

Taiwanese Philosophy in Korea

18th Dec. 2018

#### The List of Articles on Taiwanese Philosophy in Korea (18th Dec. 2018)

## ■ Fang, Thomé H. (方東美, 팡둥메이, 방동미)

| Title                           |   |                     |      |
|---------------------------------|---|---------------------|------|
| (English)                       |   |                     |      |
| Title<br>(Chinese)              | 方東美的老莊理解  |                     |      |
| Title<br>(in Korean)            | 생생(生生)하는 도덕(道德)   |                     |      |
| Author<br>(name,<br>university) | Ahn, Jaeho (安載晧, 안재호)<br>Chung-Ang University, Korea  | Publication<br>Year | 2006 |
| Source                          | 철학탐구 19, 2006.5, 63-82 (20 pages)<br>Philosophical Investigation 19, 2006.5, 63-82 (20 pages)   |                     |      |
| Publisher                       | 중앙대학교 중앙철학연구소<br>The Institute of CHUNG-ANG Philosophical studies   |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)   |                     |      |
| Keywords                        | 方東美(1899-1977),老莊,道德,人類文  | (化, 自由              |      |
| Summary                         | An article on the philosophy of Laozi and Zhuang Zhou which Thomé<br>H. Fang understands. Thomé H. Fang's research on his philosophical<br>goal, Establishment of Ideal Human Culture (建立理想的人類文化) |                     |      |
| Opinion                         |   |                     |      |

| Title<br>(English)              |   |                     |                |
|---------------------------------|---|---------------------|----------------|
| Title<br>(Chinese)              | 方東美人生哲學初探   |                     |                |
| Title<br>(in Korean)            | 방동미의 인생철학 연구  |                     |                |
| Author<br>(name,<br>university) | Yun, Ji-won (윤지원)<br>Korea Military Academy, Korea                            | Publication<br>Year | 2016           |
| Source                          | 중국학연구회 학술발표회 (Proceedings   | ), 2016.11, 111     | -119 (9 pages) |
| Publisher                       | 중국학연구학회<br>The Society Of Chinese Studies                                     |                     |                |
| Language                        | Korean (paper)  |                     |                |
| Keywords                        |   |                     |                |
| Summary                         | Research on Thomé H. Fang's philosophy (especially, about<br>生命本體論 and 人生境界論) |                     |                |
| Opinion                         |   |                     |                |

#### ■ Hu, Shih (Hu Shi, 胡適, 호적, 후스)

| Title<br>(English)              | A Study of Hu Shi's Compliation Consciousness: A Review of The<br>Collection of Chinese New-Vernacular Literature Works ·<br>Construction of Literary Theory   |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              |  |                     |      |
| Title<br>(in Korean)            | 호적(胡適)의 편찬의식 연구<br>- 『중국신문학대계(中國新文學大系) · 건설이론집(建設理論集)』을<br>중심으로  |                     |      |
| Author<br>(name,<br>university) | Han, Ji-yeon (한지연)<br>Hanbat National University, Korea  | Publication<br>Year | 2017 |
| Source                          | 중국학연구 79, 2017.2, 91-114 (24 pages)<br>THE JOURNAL OF CHINESE STUDIES 79, 2017.2, 91-114 (24 pages)  |                     |      |
| Publisher                       | 중국학연구회<br>The Society Of Chinese Studies   |                     |      |
| Language                        | Korean (paper) / English (abstract)  |                     |      |
| Keywords                        | Hu Shi, The Collection of Chinese New-Vernacular Literature Works.<br>Construction of Literary Theory, Literature Revolution, The Literary<br>View of History, Consciousness of Compiling              |                     |      |
| Summary                         | This paper was performed to study of The Collection of Chinese<br>New-Vernacular Literature Works (中國新文學大系), Construction of<br>Literary Theory (建設理論集) by Hu Shi (胡適)'s compilation<br>consciousness. |                     |      |
| Opinion                         |  |                     |      |

| Title                           | A Study on Hu Shi's Modern Literary Revolutionary Movement in  |                     |      |
|---------------------------------|--|---------------------|------|
| (English)                       | China  |                     |      |
| Title                           |  |                     |      |
| (Chinese)                       |  |                     |      |
| Title<br>(in Korean)            | 호적의 중국현대 문학혁명운동 고찰   | _                   |      |
| Author<br>(name,<br>university) | Kim Suk-joon (金錫準, 김석준)<br>Chung-Ang University, Korea   | Publication<br>Year | 2001 |
| Source                          | 중국어문학논집, (18), 2001.10, 449-466 (18 pages)<br>The Journal of Chinese Language and Literature, (18), 2001.10,<br>449-466 (18 pages) |                     |      |
| Publisher                       | 중국어문학연구회<br>The Society For Research Of Chinese Language And Literature  |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        | 胡適, 5.4文學革命, 文學改良芻議, 嘗試集   |                     |      |
| Summary                         | Research on Hu Shi's contributions to Modern Literary Revolutionary<br>Movement in China and modernization of Chinese literature   |                     |      |
| Opinion                         |  |                     |      |

| Title<br>(English)              | The Meaning of Being and Writing in Hu Shi's Literature Theory:<br>With the Publication of Xinqingnian(新青年)   |         |  |  |
|---------------------------------|---|---------|--|--|
| Title<br>(Chinese)              |   |         |  |  |
| Title<br>(in Korean)            | 호적(胡適)의 문학론에서 개인의 존재적<br>- 신청년(新靑年)을 중심으로   | 의미와 글쓰기 |  |  |
| Author<br>(name,<br>university) | Lee, HyunBok (이현복)<br>Korea University, Korea Year  |         |  |  |
| Source                          | 중국현대문학, (60), 2012.3, 1-27 (27 pages)<br>The Journal of Modern Chinese Literature, (60), 2012.3, 1-27 (27<br>pages)   |         |  |  |
| Publisher                       | 한국중국현대문학학회<br>The Korean Society Of Modern Chinese Literature   |         |  |  |
| Language                        | Korean (paper) / English (abstract)   |         |  |  |
| Keywords                        | individual, society, morals, custom, nation, despotism,<br>conspiracy, literature, language, vernacular, emotion,<br>thought, being, presence, absence, truth, novel                              |         |  |  |
| Summary                         | An article on Hu's view about literature. From his view, modern<br>literature and writings in China should accord with objects of this<br>period which prove that being real exists in the world. |         |  |  |
| Opinion                         |   |         |  |  |

| Title<br>(English)              | Hu Shi's Political Thoughts Viewed through 'The Debate about<br>Democracy and Autocracy' in the 1930s   |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              |   |                     |      |
| Title<br>(in Korean)            | 1930년대'민주와 독재'논쟁을 통해 본  | - 후스(胡適)의 7         | 정치사상 |
| Author<br>(name,<br>university) | Lee, Yeo Bin (이여빈),<br>Lee, Hee Kyung (이희경)<br>Chonnam National University,<br>Korea  | Publication<br>Year | 2014 |
| Source                          | 중국현대문학, (70), 2014.09, 141-169 (29 pages)<br>The Journal of Modern Chinese Literature, (70), 2014.09, 141-169 (29<br>pages)   |                     |      |
| Publisher                       | 한국중국현대문학학회<br>The Korean Society Of Modern Chine  | se Literature       |      |
| Language                        | Korean (paper) / English (abstract)   |                     |      |
| Keywords                        | Hu Shi, democracy, autocracy, the popular sovereignty,<br>universality, enlightenment, elitism  |                     |      |
| Summary                         | Research on Hu's political thoughts. His 'kindergarten democracy'<br>was criticized that it has logical faults, however, his intention behind<br>emphasizing the importance of public participation in politics is<br>worth noticing. |                     |      |
| Opinion                         |   |                     |      |

| Title       | The Formation of Hu Shi's Anti-com                                   | munist Liborali | sm in Cold War     |
|-------------|--|-----------------|--------------------|
|             | Era in China: The Ideologization of Chinese Liberalism (1941 ~ 1953) |                 |                    |
| (English)   | Era in China. The ideologization of C                                | ninese Liberali | SIII (1941 ~ 1953) |
| Title       |  |                 |                    |
| (Chinese)   |  |                 |                    |
| Title       | 냉전시기 호적(胡適)의 반공 자유주의 노   | 선(反共 自由主        | 義 路線)의 형성          |
| (in Korean) | - 중국 자유주의의 이념화과정(1941~1  | 953) 시론(試論)     |                    |
| Author      | Oh Byung-Soo (吳炳守, 오병수)  | Dubligation     |                    |
| (name,      | Northeast Asian History  | Publication     | 2012               |
| university) | Foundation, Korea  | Year            |                    |
|             | 동양사학연구 118, 2012.3, 231-279 (49 pages)                               |                 |                    |
| Source      | JOURNAL OF ASIAN HISTORICAL STUDIES 118, 2012.3, 231-279 (49         |                 |                    |
|             | pages)   |                 |                    |
|             | 동양사학회  |                 |                    |
| Publisher   | The Society For Asian Historical Stuc                                | lies            |                    |
| Language    | Korean (paper) / English (abstract)                                  |                 |                    |
| Keywords    |  |                 |                    |
|             | A paper on the process of political ide                              | eologization of |                    |
| Summary     | Chinese liberalism with reference to the intellectual experiences of |                 |                    |
|             | Hu Shi (胡適).   |                 |                    |
| Opinion     |  |                 |                    |

| Title<br>(English)              | Understanding of Hu Shi's View of Ethics from his The History of<br>Chinese Philosophy  |        |  |  |
|---------------------------------|---|--------|--|--|
| Title<br>(Chinese)              |   |        |  |  |
| Title<br>(in Korean)            | 『중국철학사대강』을 통해 본 호적(胡適   | )의 윤리관 |  |  |
| Author<br>(name,<br>university) | Hye Gyung Yi (이혜경)<br>Seoul National University, Korea Year 2002  |        |  |  |
| Source                          | 철학연구 57, 2002.06, 61-84 (24 pages)<br>Journal of The Society of philosophical studies 57, 2002.06, 61-84 (24 pages)   |        |  |  |
| Publisher                       | 철학연구회<br>The Society of Philosophical Studies   |        |  |  |
| Language                        | Korean (paper) / Korean (abstract)  |        |  |  |
| Keywords                        | 호적(胡適), 실용주의(實用主義), 방법론(方法論), 윤리(倫理),<br>과학적(科學的 인생관(人生觀)   |        |  |  |
| Summary                         | A study on as a pragmatist, Hu Shi's view of ethics. (Pragmatism should be applied only to scientific research. Pragmatism should not be applied to human relationships.) |        |  |  |
| Opinion                         |   |        |  |  |

| Title<br>(English)              | Thinking from East Asia   |                 |  |  |
|---------------------------------|---|-----------------|--|--|
| Title                           |   |                 |  |  |
| (Chinese)                       |   |                 |  |  |
| Title<br>(in Korean)            | 동아시아적 관점에서 생각하기   |                 |  |  |
| Author<br>(name,<br>university) | Chun, Chieh Huang (황쥔지에) Publication<br>National Taiwan University, Taiwan Year 2014  |                 |  |  |
| Source                          | 역사비평 , 2014.11, 182-198 (19 pages)<br>Critical Review of History , 2014.11, 182-198 (19 pages)  |                 |  |  |
| Publisher                       | 역사비평사<br>The Institute For Korean Historical S  | tudies          |  |  |
| Language                        | Translated into Korean (paper) / Eng  | lish (abstract) |  |  |
| Keywords                        | 동아시아(East Asia), 동아시아 연구(East Asian studies),<br>오리엔털리즘(Orientalism).   |                 |  |  |
| Summary                         | This article examines the question of how to think from an East Asia<br>perspective. (The term "East Asia" covers "East Asia as a political<br>system" and "East Asia as a cultural contact zone".) |                 |  |  |
| Opinion                         |   |                 |  |  |

### ■ Huang, Chun-chieh (Huang Junjie, 黃俊傑, 황쥔지에, 황준걸)

| Title       | Chung Chendu's Interpretation on The Understanding Utterance and |             |      |
|-------------|--|-------------|------|
| (English)   | Nourishing Ch'i in Mencius Philosophy                            |             |      |
| Title       |  |             |      |
| (Chinese)   | 從東亞儒學視域論鄭齊斗對孟子「知言養翁  | 彩」記印第一      |      |
| Title       |  |             |      |
| (in Korean) |  |             |      |
| Author      | Huang Chun-chieh (黃俊傑)   | Publication |      |
| (name,      | National Taiwan University, Taiwan                               | Year        | 2005 |
| university) |  | Tear        |      |
| C           | 양명학 , (13), 2005.2, 139-156 (18 pages)                           |             |      |
| Source      | YANG-MING STUDIES , (13), 2005.2, 139-156 (18 pages)             |             |      |
|             | 한국양명학회   |             |      |
| Publisher   | The Korean Society Of Yang-Ming St                               | udies       |      |
| Language    | Chinese (paper) / Korean (abstract)                              |             |      |
|             | 강화 양명학(江華 陽明學), 정제두(鄭齊斗) 철학(哲學), 맹자(孟子),                         |             |      |
| Keywords    | 지언양기(知言養氣)   |             |      |
|             | A study on Chung Chendu, a scholar of Yangmingism in the 18th    |             |      |
| Summary     | century of Joseon Dynasty  |             |      |
| Opinion     |  |             |      |

| Title       |   |                 |           |
|-------------|---|-----------------|-----------|
| (English)   |   |                 |           |
| Title       |   |                 |           |
| (Chinese)   | 黃俊傑與東亞儒學的建構邏輯   |                 |           |
| Title       |   |                 |           |
| (in Korean) | 황쥔제(黃俊杰)와 동아유학의 구축 논리   |                 |           |
| Author      | 傳永軍 (부영군)   | Publication     |           |
| (name,      |   |                 | 2009      |
| university) | Shandong University, China  | Year            |           |
| 9           | 민족문화논총 43, 2009.12, 3-21 (19 pag  | ges)            |           |
| Source      | The Institute for Korean Culture 43, 2                                      | 2009.12, 3-21 ( | 19 pages) |
|             | 영남대학교 민족문화연구소   |                 |           |
| Publisher   | Institute of Korean Cultural Studies Y                                      | eungnam Univ    | versity   |
| Language    | Chinese (paper) / Korean (abstract)   |                 |           |
|             | 황쥔제(黃俊杰), 동아유학(東亞儒學), 유   | 학공동체(儒學公        | ·同体),     |
| Keywords    | 유교경전(儒敎經典), 유학의식(儒學意識)  |                 |           |
|             | An article on Chun-chieh Huang's East Asian Confucianism. There             |                 |           |
| Summary     | are two main questions in this article; 1) Is it possible to exist the East |                 |           |
|             | Asian Confucianism? 2) If so, how it could be possible?                     |                 |           |
| Opinion     |   |                 |           |

| Title<br>(English)              |  |                     |                     |
|---------------------------------|--|---------------------|---------------------|
| Title<br>(Chinese)              | 從東亞儒學視域論鄭齊斗對孟子「知言養氣」說的解釋                                     |                     |                     |
| Title<br>(in Korean)            |  |                     |                     |
| Author<br>(name,<br>university) | Huang Chun-chieh (黃俊傑)<br>National Taiwan University, Taiwan | Publication<br>Year | 2004                |
| Source                          | 한국양명학회 학술대회 논문집 (Procee                                      | dings), 2004.10     | ), 21-34 (14 pages) |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming St                 | udies               |                     |
| Language                        | Chinese (paper)  |                     |                     |
| Keywords                        |  |                     |                     |
| Summary                         |  |                     |                     |
| Opinion                         |  |                     |                     |

## ■ Lin Yutang (林語堂, 린위탕, 임어당)

| Title<br>(English)              | Imagination about the Utopian by Liberal Writers  |                     |           |
|---------------------------------|---|---------------------|-----------|
| Title<br>(Chinese)              |   |                     |           |
| Title<br>(in Korean)            | 자유주의 작가의 유토피아 상상하기<br>- 서우(徐訏)의 《황류적영법해협(荒謬的英法海峽)》과 임어당(林語堂)의<br>《기도(奇島)》를 중심으로   |                     |           |
| Author<br>(name,<br>university) | Choi Moon-young (崔文英, 최문영)<br>Korea University, Korea   | Publication<br>Year | 2008      |
| Source                          | 중국인문학회 학술대회 발표논문집 ,20   | 08.2, 129-146 (     | 18 pages) |
| Publisher                       | 중국인문학회<br>The Society For Chinese Humanities  | In Korea            |           |
| Language                        | Korean (paper) / Chinese (abstract)   |                     |           |
| Keywords                        | 자유주의작가(自由主義作家), 오탁방(烏托邦), 서우(徐訏), 임어당(林語堂),<br>자유(自由), 동사식창작(動詞式創作)   |                     |           |
| Summary                         | A study on two works by Xu Xu and Lin Yutang. There are places to<br>show the harmony of the East and the West Worlds in their works. |                     |           |
| Opinion                         |   |                     |           |

| Title<br>(English)              | Study of WanMing XiaoPin Impact to   | Modern Prose        |       |
|---------------------------------|--|---------------------|-------|
| Title<br>(Chinese)              |  |                     |       |
| Title<br>(in Korean)            | 散文作家(산문작가)에 미친 晩明 小品文  | (만명 소품문)의           | 영향 고찰 |
| Author<br>(name,<br>university) | Hwang Ji-you (황지유)<br>Chodang University, Korea  | Publication<br>Year | 2012  |
| Source                          | 중국인문과학 50, 2012.4, 261-280 (20 pages)<br>JOURNAL OF CHINESE HUMANITIES 50, 2012.4, 261-280 (20 pages)  |                     |       |
| Publisher                       | 중국인문학회<br>The Society For Chinese Humanities In Korea  |                     |       |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |       |
| Keywords                        | 小品文(소품문), 性靈(성령), 袁宏道(원굉도), 公安派(공안파),<br>現代散文(현대산문), 林語堂(림어당), 周作人(주작인), 魯迅(노신)  |                     |       |
| Summary                         | Research on prose by WanMing and XiaoPin. Study on the influence<br>of prose (小品文) to the modern Chinese writers and how they<br>understand the prose (小品文). |                     |       |
| Opinion                         |  |                     |       |

| Title       |   |                 |                    |
|-------------|---|-----------------|--------------------|
| (English)   |   |                 |                    |
| Title       |   |                 |                    |
| (Chinese)   | 林語堂作品在韓國譯介和研究情況述評   |                 |                    |
| Title       |   |                 |                    |
| (in Korean) |   |                 |                    |
| Author      | Kim, Jongseong (金鐘聲, 김종성)                                   | Publication     |                    |
| (name,      | Lee, Heunyoung (李欣穎, 이흔영)                                   | Year            | 2013               |
| university) | Soongsil University, Korea                                  | Tear            |                    |
|             | 중어중문학 56, 2013.12, 335-354 (20 p                            | ages)           |                    |
| Source      | The Journal of Chinese Language and                         | l Literature 56 | , 2013.12, 335-354 |
|             | (20 pages)  |                 |                    |
| Dublisher   | 한국중어중문학회  |                 |                    |
| Publisher   | The Chinese Language And Literature                         | e Society Of Ko | orea               |
| Language    | Chinese (paper) / English (abstract)                        |                 |                    |
|             | Translation Status, Research, in Korean, Lin Yutang, works, |                 |                    |
| Keywords    | Cultural environments                                       |                 |                    |
| G           | Li Yutang was a world-renowned writ                         | ter. He devoted | l his whole life   |
| Summary     | to the communication between Chinese and Western culture.   |                 |                    |
| Opinion     |   |                 |                    |

| Title<br>(English)              |  |                     |                   |
|---------------------------------|--|---------------------|-------------------|
| Title<br>(Chinese)              | 重拾"性灵":民国时期的文学书信 - 以周作人、林语堂等民国文人为例                           |                     |                   |
| Title<br>(in Korean)            |  |                     |                   |
| Author<br>(name,<br>university) | Kim, Kye-Tae (金桂台, 김계태)<br>Kunsan National University, Korea | Publication<br>Year | 2014              |
| Source                          | 한국중국어교육학회 학술대회 (Proceed                                      | ings), 2014.11,     | 137-145 (9 pages) |
| Publisher                       | 한국중국어교육학회<br>Korea Association of Chinese Langua             | ge Education        |                   |
| Language                        | Chinese (paper)  |                     |                   |
| Keywords                        |  |                     |                   |
| Summary                         |  |                     |                   |
| Opinion                         |  |                     |                   |

| Title       | Lin Yutang, the Cultural Politics of Chinese Liberalism : Korea |                    |                  |
|-------------|---|--------------------|------------------|
| (English)   | Between Two Chinas in the 1960s                                 |                    |                  |
| Title       |   |                    |                  |
| (Chinese)   |   |                    |                  |
| Title       | 林語堂,'동양'과'지혜'의 정치성  |                    |                  |
| (in Korean) | - 1960년대의 林語堂 열풍과 자유주의  | 노선                 |                  |
| Author      | 권보드래 (Kwon, Boduerae)   | Publication        |                  |
| (name,      | Korea University, Korea   | Year               | 2013             |
| university) |   | 1001               |                  |
| Source      | 한국학논집 51, 2013.6, 99-135 (39 pag                                | es)                |                  |
| Source      | Keimyung Korean Studies Journal 51, 2013.6, 99-135 (39 pages)   |                    |                  |
| Publisher   | 계명대학교 한국학연구원  |                    |                  |
| Publisher   | Academia Koreana  |                    |                  |
| Language    | Korean (paper) / English (abstract)                             |                    |                  |
| Vouvonda    | Lin Yutang, Importance of Living, Ma                            | o Zedong, Edg      | ar Snow,         |
| Keywords    | liberalism, anti-communism, cultura                             | l politics         |                  |
|             | A study on Lin Yutang. He defends th                            | e value of livir   | ng itself in     |
|             | <importance living="" of=""> against ideolo</importance>        | ogical pursuit,    | and suggested    |
|             | freedom and pleasure as the supreme                             | e values. It is to | o be said        |
| Summary     | that such emphasis on freedom and h                             | nappiness as a     | nti-communist    |
|             | strategy made Lin Yutang popular in                             | Korea, but at t    | he same time, is |
|             | also to be said that there lied an iron                         | ical and secret    | interests for    |
|             | communist China behind his popular                              | ity.               |                  |
| Opinion     |   |                    |                  |

| Title<br>(English)              |   |        |  |  |
|---------------------------------|---|--------|--|--|
| Title<br>(Chinese)              |   |        |  |  |
| Title<br>(in Korean)            | 서양화(西洋化)와 동양화(東洋化)<br>=임어당(林語堂)의 양각답동서문화(兩脚)  | 踏東西文化) |  |  |
| Author<br>(name,<br>university) | Park, KyeSung (박계성)<br>Ritsumeikan Asia Pacific University Year 2005  |        |  |  |
| Source                          | 중국어문학논집, (35), 2005.12, 207-231 (25 pages)<br>The Journal of Chinese Language and Literature, (35), 2005.12,<br>207-231 (25 pages)  |        |  |  |
| Publisher                       | 중국어문학연구회<br>The Society For Research Of Chinese Language And Literature   |        |  |  |
| Language                        | Korean (paper) / English (abstract)   |        |  |  |
| Keywords                        | 동서문화논전(東西文化論戰), 서양화(西洋化), 유묵(幽黙), 소품문(小品文),<br>전통회귀(傳統回歸), 독자성탐색(獨自性探索)   |        |  |  |
| Summary                         | Lin Yu-tang's interest and changes of thought consequently should<br>not be discussed only as a peculiar issue of an individual but in a<br>bigger frame of the search of an original identity of China<br>that had to face to the expansiveness as a property of the Western<br>modern period. |        |  |  |
| Opinion                         |   |        |  |  |

| Title<br>(English)              |  |  |      |  |
|---------------------------------|--|--|------|--|
| Title<br>(Chinese)              | 重拾"性灵":民国时期的文学书信 - 以周作人、林语堂等民国文人为例                             |  |      |  |
| Title<br>(in Korean)            | 청말(淸末) 민초(民初) 문학서신 고찰  |  |      |  |
| Author<br>(name,<br>university) | Kim, Kye-Tae (金桂台, 김계태)<br>Kunsan National University, Korea   | Publication<br>Year  | 2014 |  |
| Source                          | 한국중어중문학회 학술대회 자료집 (Proceedings), 2014.11, 137-145 (9<br>pages) |  |      |  |
| Publisher                       | 한국중어중문학회<br>The Chinese Language And Literature                | 한국중어중문학회<br>The Chinese Language And Literature Society Of Korea |      |  |
| Language                        | Chinese (paper)  |  |      |  |
| Keywords                        |  |  |      |  |
| Summary                         |  |  |      |  |
| Opinion                         |  |  |      |  |

| Title<br>(English)              | Confucianism and View of future world   |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              | 儒家與未來(21世紀)世界的展望  |                     |      |
| Title<br>(in Korean)            |   |                     |      |
| Author<br>(name,<br>university) | Liu Shu- Xian (劉述先)<br>Chinese University of Hong Kong,<br>Hong Kong                              | Publication<br>Year | 1994 |
| Source                          | 유교사상문화연구 7, 1994.3, 147-159 (13 pages)<br>THE STUDY OF CONFUCIANISM 7, 1994.3, 147-159 (13 pages) |                     |      |
| Publisher                       | 한국유교학회  |                     |      |
| Language                        | Chinese (paper)   |                     |      |
| Keywords                        |   |                     |      |
| Summary                         |   |                     |      |
| Opinion                         |   |                     |      |

### ■ Liu Shu-hsien (Liu Shuxian, 劉述先, 리우수시엔, 유술선)

| Title       |  |             |      |  |
|-------------|--|-------------|------|--|
| (English)   |  |             |      |  |
| Title       |  |             |      |  |
| (Chinese)   | 對中國的陽明學派的研究傾向的分析與批   | 「「「」        |      |  |
| Title       | 지구이 아머리리 여구 거라에 테는 바냐                                      | ไ⊐่ป⊒       |      |  |
| (in Korean) | 중국의 양명학파 연구 경향에 대한 분석                                      | 과 미딴        |      |  |
| Author      | Kim Sea-jeong (김세정)  | Publication |      |  |
| (name,      | Chungnam National University,                              | Year        | 2009 |  |
| university) | Korea  | rear        |      |  |
| G           | 양명학, (22), 2009.4, 63-97 (35 pages)                        |             |      |  |
| Source      | YANG-MING STUDIES , (22), 2009.4, 63-97 (35 pages)         |             |      |  |
| D. hlink    | 한국양명학회   | ·<br>한국양명학회 |      |  |
| Publisher   | The Korean Society Of Yang-Ming St                         | udies       |      |  |
| Language    | Korean (paper) / Chinese (abstract)                        |             |      |  |
| IZ          | 中國陽明學派(중국양명학파), 陽明學派分類(양명학파분류), 左右派(좌우파),                  |             |      |  |
| Keywords    | 泰州學派(태주학파), 江右學派(강우학파)                                     |             |      |  |
| Cummore     | A study on Yangmingism in China Research on development of |             |      |  |
| Summary     | Yangmingism (from Ming Dynasty to now)                     |             |      |  |
| Opinion     |  |             |      |  |

### ■ Lo Guang (Luo Guang, 羅光, 로캉, 나광, 라광)

| Title                               |   |             |      |
|-------------------------------------|---|-------------|------|
| (English)                           |   |             |      |
| Title                               | <br> <br>  対現代中國的陽明學派的研究現況和課題                                     | Ĩ           |      |
| (Chinese)                           | Ŋ 吮 \\ 中 國 时 陽 ' ' 字 \\ \ ロ \ ' 切 亢 埦 ሲ 和 誅 越                     | <u>.</u>    |      |
| Title                               | 현대 중국에서의 양명학파 연구 현황과  | าโรป        |      |
| (in Korean)                         | 언내 중독에지의 상징역파 연구 연용파  | 피게          |      |
| Author                              | Kim Sea-jeong (김세정)   | Publication |      |
| (name,                              | Chungnam National University,                                     | Year        | 2009 |
| university)                         | Korea   | icai        |      |
| Source                              | 양명학 , (23), 2009.8, 117-147 (31 page                              | es)         |      |
| Source                              | YANG-MING STUDIES , (23), 2009.8, 117-147 (31 pages)              |             |      |
| Publisher                           | 한국양명학회  |             |      |
| Publisher                           | The Korean Society Of Yang-Ming St                                | udies       |      |
| Language                            | Korean (paper) / Chinese (abstract)                               |             |      |
| Keywords                            | 중국양명학파(中國陽明學波), 陳來(진래), 楊國榮(양국영), 錢明(전명),                         |             |      |
| Keywords                            | 吳震(오진), 鮑世斌(포세빈), 彭國翔(팽국상)  |             |      |
| Summorry                            | A study on the trends and problems of Chinese Yangming Studies in |             |      |
| Summary China in 1990's and 2000's. |   |             |      |
| Opinion                             |   |             |      |

## ■ Mou Zongsan (牟宗三, 머우쭝싼, 모종삼)

| Title<br>(English)              |  |                                       |      |  |
|---------------------------------|--|---------------------------------------|------|--|
| Title<br>(Chinese)              | 不安與憂患意識的責任論-以自我理解的知覺階段爲中心  |                                       |      |  |
| Title<br>(in Korean)            | 불안(不安)과 우환의식(憂患意識)의 책임론<br>- 자기 이해의 지각 단계를 중심으로  |                                       |      |  |
| Author<br>(name,<br>university) | Ahn, Hui-Jeong (安熙正, 안희정)<br>Sungkyunkwan University, Korea  | Publication<br>Year                   | 2014 |  |
| Source                          | 유교사상문화연구 56, 2014.06, 469-489 (21 pages)<br>THE STUDY OF CONFUCIANISM 56, 2014.06, 469-489 (21 pages)      |                                       |      |  |
| Publisher                       | 한국유교학회   | · · · · · · · · · · · · · · · · · · · |      |  |
| Language                        | Korean (paper) / Chinese (abstract)  |                                       |      |  |
| Keywords                        | 不便(불편), 不安(불안), 憂患意識(우환의식), 責任(책임),<br>自我理解(자아이해)  |                                       |      |  |
| Summary                         | A study on how Xu Fuguan and Mou Zongsan thought about consciousness of anxiety (憂患意識) and uneasiness (不安) |                                       |      |  |
| Opinion                         |  |                                       |      |  |

| Title<br>(English)              | On the Universalizability of Confucian Morality of Human<br>Relationships  |                     |      |
|---------------------------------|--|---------------------|------|
| Title                           |  |                     |      |
| (Chinese)                       |  |                     |      |
| Title<br>(in Korean)            | 유교 인륜도덕의 보편화 가능성 문제  |                     |      |
| Author<br>(name,<br>university) | Chong Chaehyun (정재현)<br>Sogang University, Korea   | Publication<br>Year | 2009 |
| Source                          | 유교사상문화연구 31, 2008.3, 287-308 (22 pages)<br>THE STUDY OF CONFUCIANISM 31, 2008.3, 287-308 (22 pages)  |                     |      |
| Publisher                       | 한국유교학회   |                     |      |
| Language                        | Korean (paper) / English (abstract)  |                     |      |
| Keywords                        | Confucian Ethics, universality, conscientiousness and altruism, concrete universal, Mou Zongsan, moral metaphysics   |                     |      |
| Summary                         | Research to search for in what dimensions the universality of<br>Confucian ethics can be found. The paper examines two previous<br>interpretations seeking for the universality of Confucian ethics. |                     |      |
| Opinion                         |  |                     |      |

| Title<br>(English)              | Merits and demerits on Chu Hsi`s philosophy of Mou zong san<br>understanding                                     |                     |                  |
|---------------------------------|--|---------------------|------------------|
| Title                           |  |                     |                  |
| (Chinese)                       |  |                     |                  |
| Title                           | 모종삼(牟宗三)의 주희 도덕철학 이해의  | 득(得)과 실(失)          | )                |
| (in Korean)                     | - 주희의 심구리(心具理)와 심지(心知)를  | 중심으로                |                  |
| Author<br>(name,<br>university) | Kap You Hwang (황갑연)<br>Chonbuk National University, Korea  | Publication<br>Year | 2014             |
| Source                          | 범한철학 74, 2014.9, 55-80 (26 pages)<br>Journal Of pan-Korean Philosophical Society 74, 2014.9,<br>55-80 (26 pages) |                     | 14.9,            |
| Publisher                       | 범한철학회<br>Bumhan philosophical society  |                     |                  |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |                  |
| Keywords                        | 心具理(심구리), 當具(당구), 本具(본구),  | 攝知(섭지), 本           | 知(본지)            |
| Summary                         | A study on merits and demerits on Cl<br>san understanding.   | hu Hsi's philos     | ophy of Mou zong |
| Opinion                         |  |                     |                  |

| Title<br>(English)              |   |                     |                |
|---------------------------------|---|---------------------|----------------|
| Title<br>(Chinese)              |   |                     |                |
| Title<br>(in Korean)            | 과학과 양지<br>- 모종삼의 양지감함론에 대한 비판적                            | 성찰을 통하여             |                |
| Author<br>(name,<br>university) | Kap You Hwang (황갑연)<br>Chonbuk National University, Korea | Publication<br>Year | 2014           |
| Source                          | 한국양명학회 학술대회 논문집 (Procee<br>pages)                         | dings), 2014.10     | ), 185-203 (19 |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming St              | udies               |                |
| Language                        | Korean (paper)  |                     |                |
| Keywords                        |   |                     |                |
| Summary                         | A study of Liang-zhi(良知) Kan-xien(共                       | 灾陷) of Mou zo       | ng-san         |
| Opinion                         |   |                     |                |

| Title<br>(English)              | 『周易』、象'的實踐涵義:以牟宗三觀點爲中心討論   |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              |  |                     |      |
| Title<br>(in Korean)            | 『주역』상(象)의 실천적 성격<br>- 牟宗三(모종삼)의 관점을 중심으로   |                     |      |
| Author<br>(name,<br>university) | Jung, Byung-seok (정병석)<br>Yeungnam University, Korea   | Publication<br>Year | 2012 |
| Source                          | 철학논총 70, 2012.10, 107-127 (21 pages)<br>Journal of the New Korean Philosophical Association 70, 2012.10,<br>107-127 (21 pages) |                     |      |
| Publisher                       | 새한철학회<br>The New Korean Philosophical Association  |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        | 牟宗三(모종삼), 周易(주역), 象(상), 取象(취상), 實踐(실천), 盡意(진의)   |                     |      |
| Summary                         | A study on I Ching (周易) of Mou zong san understanding.   |                     |      |
| Opinion                         |  |                     |      |

| Title       |  |                 |              |
|-------------|--|-----------------|--------------|
| (English)   |  |                 |              |
| Title       |  |                 |              |
| (Chinese)   | 牟宗三對儒學宗教性的觀點   |                 |              |
| Title       |  |                 | ר בי         |
| (in Korean) | 儒學(유학)의 宗敎性(종교성)에 대한 牟종  | ☆ニ(모송삼)의 →      | 반섬           |
| Author      | Lung Drung apoly (전번 성)  | Publication     |              |
| (name,      | Jung, Byung-seok (정병석)   |                 | 2011         |
| university) | Yeungnam University, Korea   | Year            |              |
| ~           | 유교사상문화연구 44,2011.6,237-265   | (29 pages)      |              |
| Source      | THE STUDY OF CONFUCIANISM 44, 2                                      | 2011.6, 237-265 | 5 (29 pages) |
| Publisher   | 한국유교학회   |                 |              |
| Language    | Korean (paper) / Chinese (abstract)                                  |                 |              |
|             | 牟宗三(모종삼), 儒學宗敎性(유학종교성)   | , 人文敎(인문교       | _),          |
| Keywords    | 無限智心(무한지심), 圓善論(원선론)   |                 |              |
|             | A study on Mou Zongsan's thought on religions. In his point of view, |                 |              |
| G           | although there was no religion like Christianity in China,           |                 | hina,        |
| Summary     | Confucianism can be called as religion because it has religious      |                 | as religious |
|             | function.  |                 |              |
| Opinion     |  |                 |              |

| Title                           |   |                     |                  |
|---------------------------------|---|---------------------|------------------|
| (English)                       |   |                     |                  |
| Title<br>(Chinese)              | 牟宗三的圓善論與孟子的德福一致   |                     |                  |
| (Chinese)                       |   |                     |                  |
| Title<br>(in Korean)            | 모종삼(牟宗三)의 원선론(圓善論)과 맹지  | (孟子)의 덕복일           | <u>]</u> 치(德福一致) |
| Author<br>(name,<br>university) | Jung, Byung-seok (정병석)<br>Yeungnam University, Korea  | Publication<br>Year | 2009             |
| Source                          | 유교사상문화연구 35, 2009.3, 203-232 (30 pages)<br>THE STUDY OF CONFUCIANISM 35, 2009.3, 203-232 (30 pages) |                     | 2 (30 pages)     |
| Publisher                       | 한국유교학회  |                     |                  |
| Language                        | Korean (paper) / Chinese (abstract)   |                     |                  |
| Keywords                        | 모종삼(牟宗三), 칸트(Immanuel Kant), 최고선(最高善), 원선론(圓善論),<br>무한지심(無限知心), 덕(德,) 행복(幸福), 맹자(孟子)                |                     |                  |
| Summary                         | A comparative study on Mou Zongsan's theory of Yuanshan and<br>Immanuel Kant's Highest Good.        |                     |                  |
| Opinion                         |   |                     |                  |

| Title<br>(English)              | A Debate on Confucian orthodoxy in Contemporary Taiwanese<br>Confucian Thought  |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              |   |                     |      |
| Title<br>(in Korean)            | 유가 도통관을 둘러싼 철학과 역사학의<br>- 당대 대만 유학을 이해하는 하나의 칭  |                     |      |
| Author<br>(name,<br>university) | Jung, Jong-Mo (정종모)<br>Sogang University, Korea   | Publication<br>Year | 2017 |
| Source                          | 한국학연구 47, 2017.11, 41-65 (25 pages)<br>The Journal of Korean Studies 47, 2017.11, 41-65 (25 pages)  |                     |      |
| Publisher                       | 인하대학교 한국학연구소<br>Center for Korean Studies   |                     |      |
| Language                        | (paper) / (abstract)  |                     |      |
| Keywords                        | Confucian orthodoxy, "A Manifesto to the World on Chinese<br>Culture", "Qian Mu and New-Confucianism", Mou Zong-San, Yu<br>Ying-Shi   |                     |      |
| Summary                         | The purpose of this paper is to examine the confrontation between<br>the philosophers' camp and the historians' camp on Confucian<br>orthodoxy in the Contemporary Taiwanese Confucian Thought. |                     |      |
| Opinion                         |   |                     |      |

| Title<br>(English)              |   |                     |         |  |
|---------------------------------|---|---------------------|---------|--|
| Title<br>(Chinese)              |   |                     |         |  |
| Title<br>(in Korean)            | 儒家(유가)와 칸트의 도덕판단 방법론 비<br>- 怒(노)와 정언명법을 중심으로  | ]교연구                |         |  |
| Author<br>(name,<br>university) | Kim, Hyeong-cheol (김형철)<br>Yonsei University, Korea<br>Moon, Byeong-do (문병도)<br>Gwangju National University of<br>Education | Publication<br>Year | 2003    |  |
| Source                          | 철학 77, 2003.11, 325-359 (35 pages)<br>Korean Journal of Philosophy 77, 2003.11, 325-359 (35 pages)                          |                     |         |  |
| Publisher                       | 한국철학회<br>Korean Philosophical Association   |                     |         |  |
| Language                        | Korean (paper) / (abstract)   |                     |         |  |
| Keywords                        | 칸트(Immanuel Kant), 공자(Confucius), 공리주의(Utilitarianism)  |                     |         |  |
| Summary                         | A study on similarity between ethics of Immanuel Kant and<br>Confucius.   |                     | ant and |  |
| Opinion                         |   |                     |         |  |

| Title<br>(English)              | A Review the Ethical Characteristics of TANG Junyi's Understanding the Zhuxi's Philosophy  |                     |          |
|---------------------------------|--|---------------------|----------|
| Title<br>(Chinese)              |  |                     |          |
| Title<br>(in Korean)            | 唐君毅(당군의)의 주자학 해석에 대한 윤   | 우리적 특징 검토           | <u>.</u> |
| Author<br>(name,<br>university) | Kim, Hye-su (김혜수)<br>Chonbuk National University, Korea  | Publication<br>Year | 2017     |
| Source                          | 양명학, (48), 2017.12, 223-252 (30 pages)<br>YANG-MING STUDIES , (48), 2017.12, 223-252 (30 pages)  |                     |          |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies  |                     |          |
| Language                        | Korea (paper) / English (abstract)   |                     |          |
| Keywords                        | TANG Junyi, Zhuxi's Philosophy, the Natural Principle That All<br>Living Things Are Generated and Spread, Human Mind,<br>Respectfulness and Cultivation, Investigating Things and Exhausting<br>Principles, Reflection |                     |          |
| Summary                         | This article examines the understanding of the Zhuxi's Philosophy of TANG Junyi(唐君毅), which led to the development and deployment of modern Chinese philosophy, along with Mou Zongsan(牟宗三) in Taiwan.                 |                     |          |
| Opinion                         |  |                     |          |

| Title                           | Research into the Methodolgy to investigate into the  |                     |      |
|---------------------------------|---|---------------------|------|
| (English)                       | neo-confucianism  |                     |      |
| Title                           |   |                     |      |
| (Chinese)                       |   |                     |      |
| Title<br>(in Korean)            | 宋明理學(송명이학)의 性格究明(성격구명)을 위한 방법론 모색<br>- 현대신유학자들의 논의에 대한 비판적 성찰   |                     |      |
| Author<br>(name,<br>university) | Mi-Young Kim (김미영)<br>Korea University, Korea   | Publication<br>Year | 1999 |
| Source                          | 철학 60, 1999.8, 105-128 (24 pages)<br>Korean Journal of Philosophy 60, 1999.8, 105-128 (24 pages)                    |                     |      |
| Publisher                       | 한국철학회   |                     |      |
| Publisher                       | Korean Philosophical Association  |                     |      |
| Language                        | Korean (paper) / (abstract)   |                     |      |
| Keywords                        |   |                     |      |
| Summary                         | A study on neo-confucianism scholars: Xiong Shili (熊十力), MOU<br>Tsung San (牟宗三), Ch'ien Mu (錢穆), Yu Ying-shih (余英時) |                     |      |
| Opinion                         |   |                     |      |

| Title                     |  |               |                 |
|---------------------------|--|---------------|-----------------|
|                           |  |               |                 |
| (English)                 |  |               |                 |
| Title                     |  |               |                 |
| (Japanese)                | 西洋哲學と東洋哲學との對話 - 哲學の「                                     | ヤルは こ ニ に も a | ッつ/ / w         |
| Title                     | 동양철학과 서양철학의 대화   |               |                 |
| (in Korean)               | - 철학의 중심은 어디에도 있다/없다.                                    |               |                 |
| Author                    | Lee, Gwang-rae (이광래)                                     | Publication   |                 |
| (name,                    |  |               | 2011            |
| university)               | Kangwon National University, Korea                       | Year          |                 |
| C                         | 일본사상 20, 2011.06, 3-24 (22 pages)                        |               |                 |
| Source                    | Journal of Japanese Thought 20, 2011.06, 3-24 (22 pages) |               | ages)           |
| Publisher                 | 한국일본사상사학회  |               |                 |
| Publisher                 | Korean Association For Japanese The                      | ought         |                 |
| Language                  | Korean (paper) / Japanese (abstract)                     |               |                 |
| V and a                   | syncretism, cultural metamorphosis,                      | Eurocentrism  | , logocentrism, |
| Keywords bandwagon effect |  |               |                 |
| Summary                   | A comparative study on Kitaro Nishida and MOU Tsung San. |               |                 |
| Opinion                   |  |               |                 |

| Title                           |   |                     |       |
|---------------------------------|---|---------------------|-------|
| (English)                       |   |                     |       |
| Title<br>(Chinese)              | 牟宗三先生所說的中國現代哲學的問題之探討  |                     |       |
| Title<br>(in Korean)            | 牟宗三 先生(모종삼 선생)이 본 中國 現<br>硏究(과제 연구)   | 代哲學(현대철혁            | )의 課題 |
| Author<br>(name,<br>university) | Lee Myung-han (李明漢, 이명한)<br>Chung-Ang University, Korea   | Publication<br>Year | 2009  |
| Source                          | 양명학 , (23), 2009.8, 41-68 (28 pages)<br>YANG-MING STUDIES , (23), 2009.8, 41-68 (28 pages)  |                     |       |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies   |                     |       |
| Language                        | Korea (paper) / Chinese (abstract)  |                     |       |
| Keywords                        | 共産主義(공산주의), 階級性(계급성), 人性(인성), 基督教(기독교),<br>立本(입본), 道德意識(도덕의식), 仁(인), 現代化(현대화), 對列(대열),<br>原則(원칙), 隷屬原則(예속원칙), 憲政民主主義(헌정민주주의)  |                     |       |
| Summary                         | A study on four urgent problems that comtemporary Chinese<br>philosophy faces; criticism of communism, response to Christianity,<br>establishment of the basic thoughts, modernization. |                     |       |
| Opinion                         |   |                     |       |

| Title<br>(English)              | The Explanations and Declarations of<br>Xianzailiangzhi(見在良知)                                       | f Wang Longxi'      | S    |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              | 王龍溪「見在良知」釋疑   |                     |      |
| Title<br>(in Korean)            |   |                     |      |
| Author<br>(name,<br>university) | Lin Yueh-hui (林月惠)<br>Institute of Chinese Literature and<br>Philosophy, Academia Sinica,<br>Taiwan | Publication<br>Year | 2006 |
| Source                          | 양명학, (16), 2006.7, 359-393 (35 pages)<br>YANG-MING STUDIES , (16), 2006.7, 359-393 (35 pages)       |                     |      |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies   |                     |      |
| Language                        | Chinese (paper) / Korean (abstract)   |                     |      |
| Keywords                        | 王龍溪(왕용계), 見在良知(견재양지), 感性知覺(감성지각),<br>이성적사실(理性的事實), 道德實踐動力(도덕실천동력)                                   |                     |      |
| Summary                         | A study on Wang Longxi's Xianzailiangzhi (見在良知)   |                     |      |
| Opinion                         |   |                     |      |

| Title       |   |                  |      |
|-------------|---|------------------|------|
| (English)   |   |                  |      |
| Title       | 不生之生的道 - 牟宗三對老子之道的理解  |                  |      |
| (Chinese)   |   | J <del>T</del>   |      |
| Title       | 不生之生(불생지생)의 道(도)  |                  |      |
| (in Korean) | - 牟宗三(모종삼)의 老子哲學(노자철학   | )에 대한 이해         |      |
| Author      | Park, Seung-hyeon (박승현)   | Publication      |      |
| (name,      | Chung-Ang University, Korea                                     | Year             | 2007 |
| university) | Chung Ang Oniversity, Korea                                     | Ieal             |      |
| Source      | 철학탐구 21, 2007.5, 41-68 (28 pages)                               |                  |      |
| Source      | Philosophical Investigation 21, 2007.5                          | 5, 41-68 (28 pag | ges) |
| Dublisher   | 중앙대학교 중앙철학연구소   |                  |      |
| Publisher   | The Institute of CHUNG-ANG Philoso                              | phical studies   |      |
| Language    | Korean (paper) / Chinese (abstract)                             |                  |      |
| IZ          | 경계형태의 형이상학(境界形態的形而上學), 유위(有爲), 조작(造作),                          |                  |      |
| Keywords    | 무위(無爲), 자연(自然), 불생지생(不生之生)                                      |                  |      |
| Courses     | A study on Mou Zongsan's interpretation about Laozi's Taoism (道 |                  |      |
| Summary     | Mou Zongsan defines Taoism as the practical ontology.           |                  |      |
| Opinion     |   |                  |      |

| Title<br>(English)              | A study on MengZi's the correspondence of happiness with virtue in MouZongSan's YuanSanLun   |   |           |  |
|---------------------------------|--|---|-----------|--|
| Title<br>(Chinese)              |  |   |           |  |
| Title<br>(in Korean)            | 모종삼의 『圓善論(원선론)』에 나타난 맹   | 자의 德福一致('   | 덕복일치)의 문제 |  |
| Author<br>(name,<br>university) | Park, Seung-hyeon (박승현) Publication<br>Chung-Ang University, Korea Year 2017   |   |           |  |
| Source                          | 양명학 , (46), 2017.4, 385-419 (35 pages)<br>YANG-MING STUDIES , (46), 2017.4, 385-419 (35 pages)   |   |           |  |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming St   | 한국양명학회<br>The Korean Society Of Yang-Ming Studies |           |  |
| Language                        | Korean (paper) / English (abstract)  |   |           |  |
| Keywords                        | Heavenly dignity, human nobility, infinite mind, Virtue and<br>Happiness   |   |           |  |
| Summary                         | This thesis discussed MongZi's the correspondence of happiness with<br>virtue in MouZongSan's YuanSanLun. (Mou ZongSan believe that<br>Perfect Teaching's solving can make a clear presentation of Perfect<br>Good.) |   |           |  |
| Opinion                         |  |   |           |  |

| Title<br>(English)              | A critical study on New Confucian theory of "modernization" -<br>focussed on Mou<br>Zongsan's theory of "inward sagehood-outward governing" -                          |  |  |  |
|---------------------------------|--|--|--|--|
| Title<br>(Chinese)              |  |  |  |  |
| Title<br>(in Korean)            | 新儒家(신유가)의 '현대화'론에 대한 비ң<br>- 牟宗三(모종삼)의 內聖外王論(내성외왕  |  |  |  |
| Author<br>(name,<br>university) | Song Jong Suh (송종서) Publication Sungkyunkwan University, Korea Year 2005   |  |  |  |
| Source                          | 양명학 , (15), 2005.12, 301-341 (41 pages)<br>YANG-MING STUDIES , (15), 2005.12, 301-341 (41 pages)   |  |  |  |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies  |  |  |  |
| Language                        | Korean (paper) / English (abstract)  |  |  |  |
| Keywords                        | The 3rd development of Confucianism, New theory of outward<br>governing, Self negation of Liang Zhi, New theory of Confucian<br>mantle, Moral vitality; Moral religion |  |  |  |
| Summary                         | A study on Mou Zongsan's argument about modernizion of China<br>and his new theory of Confucian mantle as the core of inward<br>sagewood.                              |  |  |  |
| Opinion                         |  |  |  |  |

| Title<br>(English)              |  |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              | 賀麟"新心學"的哲學史上的意義  |                     |      |
| Title<br>(in Korean)            | 賀麟(하린) "新心學(신심학)"의 철학사적 의미   |                     |      |
| Author<br>(name,<br>university) | Song Jong Suh (송종서)<br>Korea Institute of Oriental<br>Medicine, Korea                        | Publication<br>Year | 2007 |
| Source                          | 양명학 , (19), 2007.12, 41-75 (35 pages)<br>YANG-MING STUDIES , (19), 2007.12, 41-75 (35 pages) |                     |      |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies  |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        | 新心學(심신학), 文化救國(문화구국), 유학부흥(儒學復興),<br>新陸王學派(신육왕학파), 논리주체(論理主體), Neo-Hegelianism               |                     |      |
| Summary                         | Research on Lin He (贺麟)'s new philosophy of mind theory.                                     |                     |      |
| Opinion                         |  |                     |      |

| Title<br>(English)              | Mou's criticism on Kant - How is the distinction between things in themselves and appearance possible? -  |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              |   |                     |      |
| Title<br>(in Korean)            | 칸트에 대한 모종삼의 비판 검토<br>- "현상"과 "물자체"의 구분을 중심으로  |                     |      |
| Author<br>(name,<br>university) | Song, Yo Han (송요한)<br>Sogang University. Korea  | Publication<br>Year | 2017 |
| Source                          | 근대철학 10, 2017.10, 49-75 (27 pages)<br>Modern Philosophy 10, 2017.10, 49-75 (27 pages)   |                     |      |
| Publisher                       | 서양근대철학회<br>Korean Society of Modern Philosophy  |                     |      |
| Language                        | Korean (paper) / English (abstract)   |                     |      |
| Keywords                        | Mou Zongsan, appearance, things in themselves, intellectual intuition   |                     |      |
| Summary                         | A study on Mou's argument; Kant's distinction on 'things in<br>themselves' and 'appearance' in terms of transcendental idealism<br>and Mou's criticism on Kant. |                     |      |
| Opinion                         |   |                     |      |

| Title<br>(English)              |  |  |      |  |
|---------------------------------|--|--|------|--|
| Title<br>(Chinese)              | 唐君毅悲感意識的文化拯建   |  |      |  |
| Title<br>(in Korean)            | 唐君毅(당군의) 悲感意識(비감의식)의 文化建設(문화건설)  |  |      |  |
| Author<br>(name,<br>university) | Zhang Wei-Yi (張瑋儀)<br>Tamkang University, Taiwan   | Publication<br>Year  | 2002 |  |
| Source                          | 동아인문학 2, 2002.12, 301-325 (25 pages)<br>The Journal of Society for Humanities Studies in East Asia 2, 2002.12,<br>301-325 (25 pages) |  |      |  |
| Publisher                       | 동아인문학회<br>The Scociety For Humanities Studies  | 동아인문학회<br>The Scociety For Humanities Studies In East Asia |      |  |
| Language                        | Chinese (paper) / Korean (abstract)  |  |      |  |
| Keywords                        | 唐君毅,悲感意識,文化建設,存在,意識革命  |  |      |  |
| Summary                         | A study on how Tang Chun-i explains about anxiety of existence as a human, double personality and sorrowfulness.                     |  |      |  |
| Opinion                         |  |  |      |  |

# ■ Tang Chun-I (Tang Junyi, 唐君毅, 탕쥔이, 당군의)

| Title<br>(English) | Tang chun - I's Philosophy of Culture                               | e                           |                   |  |
|--------------------|---|-----------------------------|-------------------|--|
| Title              |   |                             |                   |  |
| (Chinese)          |   |                             |                   |  |
| Title              | 당군의의 문화철학   |                             |                   |  |
| (in Korean)        |   |                             |                   |  |
| Author             | Keun Sung Ryu (류근성)   | Publication                 |                   |  |
| (name,             | Chonnam National University,  | Year                        | 2000              |  |
| university)        | Korea   | rear                        |                   |  |
|                    | 범한철학 21, 2000.6, 127-148 (22 page                                   | es)                         |                   |  |
| Source             | Journal Of pan-Korean Philosophical                                 | Society 21, 20              | 00.6, 127-148 (22 |  |
|                    | pages)  |                             |                   |  |
|                    | 범한철학회   |                             |                   |  |
| Publisher          | Bumhan philosophical society  |                             |                   |  |
| Language           | Korean (paper) / (abstract)   | Korean (paper) / (abstract) |                   |  |
| Keywords           |   |                             |                   |  |
| 9                  | Research on Tang chun - I's Philosophy of Culture; how to build the |                             |                   |  |
| Summary            | philosophy, problem of culture and new possibility.                 |                             |                   |  |
| Opinion            |   |                             |                   |  |

| Title<br>(English)              |   |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              | 現代新儒學與李康洙教授的老莊解釋  |                     |      |
| Title<br>(in Korean)            | 마음의 형이상학으로 노장을 읽다<br>- 현대신유학과 이강수 교수의 노장해석  | 학                   |      |
| Author<br>(name,<br>university) | Kim Seong-Hwan (김성환)<br>Kunsan National University, Korea   | Publication<br>Year | 2005 |
| Source                          | 도교문화연구 23, 2005.11, 9-46 (38 pages)<br>Journal of The Studies of Taoism and Culture 23, 2005.11, 9-46 (38<br>pages) |                     |      |
| Publisher                       | 한국도교문화학회<br>Korean academy of taoism and cultur   | re                  |      |
| Language                        | Korean (paper) / Chinese (abstract)   |                     |      |
| Keywords                        | 李康洙(이강수), 老子(노자), 莊子(장자), 現代新儒學(현대신유학),<br>心的形而上學(심적형이상학)   |                     |      |
| Summary                         | A study on Professor Yi Kang-su's interpretation of Taoism. How Yi established Korean interpretation of Taoism.     |                     |      |
| Opinion                         |   |                     |      |

| Title                           |  |                     |        |
|---------------------------------|--|---------------------|--------|
| (English)                       |  |                     |        |
| Title<br>(Chinese)              | 唐君毅人文經濟社會思想之研究   |                     |        |
| , ,                             |  |                     |        |
| Title                           | 唐君毅(당군의)의 人文的(인문적) 經濟社   | :曾誡(경세샤외늰           | 드)에 내안 |
| (in Korean)                     | 小考(소고)   | 1                   |        |
| Author<br>(name,<br>university) | Shim Chang-Ae (沈昌曖, 심창애)<br>Daegu Haany University, Korea  | Publication<br>Year | 2008   |
| Source                          | 동아인문학 14, 2008.12, 383-406 (24 pages)<br>The Journal of Society for Humanities Studies in East Asia 14,<br>2008.12, 383-406 (24 pages)   |                     |        |
| Publisher                       | 동아인문학회<br>The Scociety For Humanities Studies In East Asia   |                     |        |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |        |
| Keywords                        | 唐君毅(당군의), 人文(인문), 經濟(경제), 道德(도덕), 自覺(자각),<br>理性(이상), 自我(자아)  |                     |        |
| Summary                         | A study on Tang Chun-i's Humanistic Economic Sociology<br>(人文經濟社會思想). Tang tried to point out human's inner world of<br>which obsessed with material desires. (The importance of morality) |                     |        |
| Opinion                         |  |                     |        |

## ■ Tu Weiming (杜维明, 뚜웨이밍, 두유명)

| Title<br>(English)              |  |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              | 儒教的宗教性研究   |                     |      |
| Title<br>(in Korean)            | 유교의 종교성 연구<br>- 양명학의 신비적 체험을 중심으로  |                     |      |
| Author<br>(name,<br>university) | Jun Byung-sul (전병술)<br>Konkuk University, Korea  | Publication<br>Year | 2006 |
| Source                          | 양명학, (16), 2006.7, 161-186 (26 pages)<br>YANG-MING STUDIES , (16), 2006.7, 161-186 (26 pages)  |                     |      |
| Publisher                       | 한국양명학회<br>The Korean Society Of Yang-Ming Studies  |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        | 儒敎(유교), 宗敎(종교), 神秘體驗(신비체험), 超越(초월), 內在(내재),<br>逆與體證, 聖與俗   |                     |      |
| Summary                         | A study on uniqueness of Confucianism. (It has not only academicity,<br>but also religiosity.) Explanation of a Saint(聖人) in Confucianism. |                     |      |
| Opinion                         |  |                     |      |

# ■ Xu Fuguan (徐復觀, 쉬푸꽌, 서복관)

| Title<br>(English)              |  |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              | 徐復觀對孔子與儒家思想之研究方法及其成果   |                     |      |
| Title<br>(in Korean)            | 서복관의 공자 및 유가 사상에 관한 연구 방법과 그 성과  |                     |      |
| Author<br>(name,<br>university) | Jeong, Sang-bong (정상봉)<br>Konkuk University, Korea   | Publication<br>Year | 1997 |
| Source                          | 통일인문학 29, 1997.08, 223-242 (20 pages)<br>The Journal of the Humanities for Unification 29, 1997.08, 223-242<br>(20 pages)                  |                     |      |
| Publisher                       | 건국대학교 인문학연구원<br>The Institute of Humanities Research   | in Konkuk Un        | iv.  |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        |  |                     |      |
| Summary                         | Research on how Xu Fuguan keeps Chinese traditional culture<br>against Western materialism. An explanation of Culture from Heart<br>(心的文化) |                     |      |
| Opinion                         |  |                     |      |

| <b>TT</b> • 1    |  |                |            |
|------------------|--|----------------|------------|
| Title            |  |                |            |
| (English)        |  |                |            |
| Title            |  |                |            |
| (Chinese)        | 對於陽明學本於佛學之批判的陽明學的解   | 釋              |            |
| Title            | 陽明學(양명학)이 佛學(불학)이라는 批判   | (비판)에 대한 🛛     | 陽明學的(양명학적) |
| (in Korean)      | 解明(해명)   |                |            |
| Author<br>(name, | Song Ha-Gyung (송하경)  | Publication    | 2001       |
| university)      | Sungkyunkwan University, Korea                                 | Year           |            |
| C                | 양명학, (5), 2001.2, 5-33 (29 pages)                              |                |            |
| Source           | YANG-MING STUDIES , (5), 2001.2, 5-                            | -33 (29 pages) |            |
|                  | 한국양명학회   |                |            |
| Publisher        | The Korean Society Of Yang-Ming St                             | udies          |            |
| Language         | Korean (paper) / Chinese (abstract)                            |                |            |
|                  | 良知(양지), 心(심), 虛靈不昧(허령불매),                                      | 本來面目(본래또       |            |
| Keywords         | 四句敎(사구교), 靜坐法(정좌법)   |                |            |
|                  | A study on relationship between Yangmingism and Buddhism.      |                |            |
| Summary          | Yangming studied Buddhism positively, following the thought of |                |            |
|                  | Confucius and Mencius.   |                |            |
| Opinion          |  |                |            |

| T:11-  | How is Construint Literature Described                                    | - On You Fuel   | ,                  |  |
|--|---|-----------------|--------------------|--|
| Title  | How is Gongfu's Literature Possible? – On Xu FuGuan's                     |                 |                    |  |
| (English)  | Hermeneutic to WenXinDiaoLong in the View of Confucianism-                |                 |                    |  |
| Title  | "工夫的文學"如何可能   | "工夫的文學"如何可能     |                    |  |
| (Chinese)  | - 論徐復觀對≪文心雕龍≫的心性學詮釋   |                 |                    |  |
| Title  |   |                 |                    |  |
| (in Korean)  |   |                 |                    |  |
| Author   | Zhang Wan-Lin (張晩林)   | Publication     |                    |  |
| (name,   | Hunan University of Science and   | Year            | 2006               |  |
| university)  | Technology, China   | Tear            |                    |  |
|  | 동아인문학 9, 2006.6, 1-25 (25 pages)  |                 |                    |  |
| Source   | The Journal of Society for Humanities                                     | s Studies in Ea | st Asia 9, 2006.6, |  |
|  | 1-25 (25 pages)   |                 |                    |  |
| D. hl'shaa   | 동아인문학회  |                 |                    |  |
| Publisher  | The Society For Humanities Studies I                                      | n East Asia     |                    |  |
| Language   | Chinese (paper) / English (abstract)                                      |                 |                    |  |
|  | Xu Fu-Guan's theory, Chinese cultur                                       | e, Gongfu's Lit | erature,           |  |
| Keywords   | WenXinDiaoLong.   |                 |                    |  |
|  | As a modern new Confucian scholar, Xu Fu <sup>-</sup> Guan thinks Chinese |                 |                    |  |
| G  | culture is Heart's Culture. Chinese cu                                    | ulture have to  | do with            |  |
| Summary self-cultivation, this is the general line comprehending it in X |   |                 | ling it in Xu Fu   |  |
|  | Guan's theory.  |                 |                    |  |
| Opinion  |   |                 |                    |  |

| Title       | The Road to Humanism —On the Idea of Heart's Culture Made by Xu        |                 |             |  |
|-------------|--|-----------------|-------------|--|
| (English)   | Fu Guan-   |                 |             |  |
| Title       | 平鋪的人文世界如何可能?   |                 |             |  |
| (Chinese)   | - 論徐復觀"心的文化"之內涵  |                 |             |  |
| Title       |  |                 |             |  |
| (in Korean) |  |                 |             |  |
| Author      | Zhang Wan-Lin (張晩林)  | Publication     |             |  |
| (name,      | Hunan University of Science and  | Year            | 2006        |  |
| university) | Technology, China  |                 |             |  |
|             | 동아인문학 10, 2006.12, 711-731 (21 p                                       | ages)           |             |  |
| Source      | The Journal of Society for Humanities                                  | s Studies in Ea | st Asia 10, |  |
|             | 2006.12, 711-731 (21 pages)  |                 |             |  |
| Publisher   | 동아인문학회   |                 |             |  |
|             | The Society For Humanities Studies I                                   | n East Asia     |             |  |
| Language    | Chinese (paper) / English (abstract)                                   |                 |             |  |
| Keywords    | Xu Fu-Guan, Heart's Culture, self-cultivation, metaphysics             |                 |             |  |
|             | Heart's Culture is the characteristic of Chinese culture, but Xu Fu    |                 |             |  |
| Summary     | Guan thinks it has the significance of world culture. It is practical, |                 |             |  |
|             | universal and real humanism to suit everyone.                          |                 |             |  |
| Opinion     |  |                 |             |  |

## ■ Yu, Ying-shih (Yu Yingshi, 余英時, 위잉스, 여영시)

| Title<br>(English)              | Study on the Writings of History of Red-ology(Hongxueshi) during<br>Twentieth-century   |  |  |  |
|---------------------------------|---|--|--|--|
| Title<br>(Chinese)              |   |  |  |  |
| Title<br>(in Korean)            | 20세기 紅學史(홍학사) 著述(저술) 試探(시탐)   |  |  |  |
| Author<br>(name,<br>university) | Cho Mi-won (조미원) Publication<br>Columbia University, USA Year 2005  |  |  |  |
| Source                          | 중국어문학논집, (33), 2005.8, 379-401 (23 pages)<br>The Journal of Chinese Language and Literature , (33), 2005.8,<br>379-401 (23 pages)   |  |  |  |
| Publisher                       | 중국어문학연구회<br>The Society For Research Of Chinese Language And Literature   |  |  |  |
| Language                        | Korean (paper) / English (abstract)   |  |  |  |
| Keywords                        | Twentieth-century, Honglou Meng(Dream of the Red Chamber, The<br>Story of the Stone), Red-ology(the scholarship on Dream of the Red<br>Chamber, 紅學, History of Red-ology(紅學史)                                 |  |  |  |
| Summary                         | This study aimed at the review of the writings on the history of<br>Red-ology(Hongxueshi) during twentieth-century. Red-ology(the<br>scholarship on Dream of the Red Chamber) is the study on<br>Hongloumeng. |  |  |  |
| Opinion                         |   |  |  |  |

| Title       | Radicalization and Conservativeness                          | : the imaginati | on and          |
|-------------|--|-----------------|-----------------|
| (English)   | correspondence of the two "ends of the century"              |                 |                 |
| Title       | 激進與保守: 兩個"世紀末"的對望與想象   |                 |                 |
| (Chinese)   | -"八十年代"的"五四"之一章  |                 |                 |
| Title       |  |                 |                 |
| (in Korean) |  |                 |                 |
| Author      | Luo Gang (羅崗)  | Publication     |                 |
| (name,      | East China Normal University,                                | Year            | 2011            |
| university) | China  | Ieai            |                 |
|             | 중국문화연구 19, 2011.12, 237-255 (19 pages)                       |                 |                 |
| Source      | The Journal of Chinese Cultural Rese                         | arch 19, 2011.  | 12, 237-255 (19 |
|             | pages)   |                 |                 |
| Publisher   | 중국문화연구학회   |                 |                 |
| Publisher   | The Society for Chinese Cultural Res                         | earch           |                 |
| Language    | Chinese (paper) / Korean (abstract)                          |                 |                 |
| Keywords    | Yu, Ying-shih, 진보(進步), 보수(保守), 5.4, 1989                     |                 |                 |
|             | A study on the influence by philosophy of Li Zehou and Yu,   |                 |                 |
| Summary     | Ying-shih. Focus on concept of progress versus conservatism. |                 |                 |
|             | Research on the world of thought in China after 1989.        |                 |                 |
| Opinion     |  |                 |                 |

| Title<br>(English)              | A study of narrative structure and methodology of Zhuxide<br>lishishijie(『朱熹的歷史世界』)  |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              |  |                     |      |
| Title<br>(in Korean)            | 『朱熹的歷史世界(주희적력사세계)』의 서술 구조와 논증 방식에 대하여<br>- 余英時(여영시)의「朱熹輓孝宗詩箋釋(주희만효종시전석)」에 대한<br>評釋(평석)을 중심으로   |                     |      |
| Author<br>(name,<br>university) | Min, Kyoung Wook (민경욱)<br>Kyonggi University, Korea  | Publication<br>Year | 2017 |
| Source                          | 중어중문학 67, 2017.3, 27-53 (27 pages)<br>The Journal of Chinese Language and Literature 67, 2017.3, 27-53 (27 pages)  |                     |      |
| Publisher                       | 한국중어중문학회<br>The Chinese Language And Literature Society Of Korea   |                     |      |
| Language                        | Korean (paper) / English (abstract)  |                     |      |
| Keywords                        | Zhuxide lishishijie, Yu Yingshi, Methodology, Narrative structure,<br>Academic history of contemporary China   |                     |      |
| Summary                         | A study on analyzing of Yu Yingshi's The Zhu Xi's Historical World,<br>which is regarded as his outstanding work in both the depth of the<br>subject and the academic capacity exerted in this work. |                     |      |
| Opinion                         |  |                     |      |

| Title       | The contradiction of Dong Zhongshu   | acting as two       | different   |
|-------------|--|---------------------|-------------|
| (English)   | characters : "clerk" and "master" : Based on Shi Bu Yu Fu                      |                     |             |
| Title       | 董仲舒"吏"与"师"二重身份间的矛盾   |                     |             |
| (Chinese)   | - 以≪士不遇赋≫为中心   |                     |             |
| Title       |  |                     |             |
| (in Korean) |  |                     |             |
| Author      | Xiong Zizhuo (熊梓灼)   | Dhlingting          |             |
| (name,      | Wang Hongxia (王红霞)   | Publication<br>Year | 2016        |
| university) | Sichuan Normal University, China   | rear                |             |
|             | 동아인문학 37, 2016.12, 245-253 (9 pages)   |                     |             |
| Source      | The Journal of Society for Humanities  | s Studies in Ea     | st Asia 37, |
|             | 2016.12, 245-253 (9 pages)   |                     |             |
| Publisher   | 동아인문학회   |                     |             |
| r ublisher  | The Society For Humanities Studies I   | n East Asia         |             |
| Language    | Chinese (paper) / English (abstract)   |                     |             |
| Vouworda    | Dong Zhongshu, clerk, master, contradiction, Shi Bu Yu Fu, 董仲舒,                |                     |             |
| Keywords    | 吏,师,矛盾,≪士不遇赋≫  |                     |             |
|             | Research on <the and="" chinese="" culture="" scholar=""> by Yu Yingshi.</the> |                     |             |
| Summary     | Discovery of the meaning of the word "scholar" as "clerk" or "master"          |                     |             |
|             | from his book.   |                     |             |
| Opinion     |  |                     |             |

### ■ The Others (其他)

| Title<br>(English)              |  |                     |      |
|---------------------------------|--|---------------------|------|
| Title<br>(Chinese)              | 當代'天下'與'王道'的公共性思考之比較 - 中國與台灣的考察  |                     |      |
| Title<br>(in Korean)            | 당대'천하(天下)'와'왕도(王道)'의 공공성 사고 비교<br>- 중국과 대만을 중심으로   |                     |      |
| Author<br>(name,<br>university) | Chang, Kun-Chiang (張崑將, 장콘쟝)<br>National Taiwan Normal University,<br>Taiwan   | Publication<br>Year | 2012 |
| Source                          | 다산과 현대, (4·5), 2012.12, 235-278 (44 pages)<br>Tasan & Contemporary Times , (4·5), 2012.12, 235-278 (44 pages)  |                     |      |
| Publisher                       | 연세대학교 강진다산실학연구원  |                     |      |
| Language                        | Korean (paper) / Chinese (abstract)  |                     |      |
| Keywords                        | 東亞(동아), 天下(천하), 王道(왕도), 公共性(공공성), 由上而下(유상이하),<br>由下而上(유하이상)  |                     |      |
| Summary                         | A discourse on issues of the rule of right (王道) and The World (天下)<br>in terms of the public interest or influence (公共性) which is taken<br>count in East Asia traditionally. |                     |      |
| Opinion                         |  |                     |      |

| Title                           |   |   |      |  |
|---------------------------------|---|---|------|--|
| (English)                       |   |   |      |  |
| Title<br>(Chinese)              | 從王家鴻《外交詩話》論儒家詩教   |   |      |  |
| Title<br>(in Korean)            | 王家鴻(왕가홍)의《外交詩話(외교시화)》<br>論(논)함  | 王家鴻(왕가홍)의《外交詩話(외교시화)》를 통해 儒家(유가) 詩教(시교)를<br>論(논)함 |      |  |
| Author<br>(name,<br>university) | Cui Cheng-Zong (崔成宗)<br>Tamkang University, Taiwan  | Publication<br>Year                               | 2002 |  |
| Source                          | 동아인문학 2, 2002.12, 221-240 (20 pages)<br>The Journal of Society for Humanities Studies in East Asia 2, 2002.12,<br>221-240 (20 pages)                      |   |      |  |
| Publisher                       | 동아인문학회<br>The Scociety For Humanities Studies In East Asia  |   |      |  |
| Language                        | Chinese (paper) / Korean (abstract)   |   |      |  |
| Keywords                        | 王家鴻(왕가홍), 外交詩話(외교시화), 儒家詩敎(유가시교)<br>興觀群怨(흥관군원), 溫柔敦厚(온유돈후), 達政專對(달정전대)  |   |      |  |
| Summary                         | A study on 王家鴻 who was a Taiwanese poet, diplomat and scholar.<br>Research on a role of poetry; literary role, diplomatic role and<br>philosophical role. |   |      |  |
| Opinion                         |   |   |      |  |

| Title                           |  |                     |      |
|---------------------------------|--|---------------------|------|
| (English)                       |  |                     |      |
| Title<br>(Chinese)              | 論台灣主體性與去中國化<br>- 個文化哲學的反思  |                     |      |
| Title<br>(in Korean)            | 臺灣(대만)의 主體性(주체성)과 中國化(중국화)   |                     |      |
| Author<br>(name,<br>university) | Hwang Li-Qing (黃麗卿)<br>Tamkang University, Taiwan  | Publication<br>Year | 2002 |
| Source                          | 동아인문학 2, 2002.12, 347-372 (26 pages)<br>The Journal of Society for Humanities Studies in East Asia 2, 2002.12,<br>347-372 (26 pages)       |                     |      |
| Publisher                       | 동아인문학회<br>The Society For Humanities Studies In East Asia  |                     |      |
| Language                        | Chinese (paper) / Korean (abstract)  |                     |      |
| Keywords                        | 臺灣文化(대만문화), 主體性(주체성), 本土化(본토화), 去中國化(거중국화)   |                     |      |
| Summary                         | The question of how Taiwan can defend its identity. A study on the method to develop Taiwanese culture with keeping its national identity. |                     |      |
| Opinion                         |  |                     |      |

| Title<br>(English)              | How is the Public Philosophy Spreading in Japan, China and Korea?   |                     |      |
|---------------------------------|---|---------------------|------|
| Title                           |   |                     |      |
| (Chinese)                       |   |                     |      |
| Title<br>(in Korean)            | 공공철학은 일본과 중국, 우리나라에서 어떻게 전개되고 있는가   |                     |      |
| Author<br>(name,<br>university) | Jeong, In-jae (정인재)<br>Sin, Hak-huei (신학희)<br>Sogang University, Korea  | Publication<br>Year | 2007 |
| Source                          | 철학과 현실 , 2007.9, 99-110 (12 pages)  |                     |      |
| Publisher                       | 철학문화연구소<br>philculture  |                     |      |
| Language                        | Korean (paper)  |                     |      |
| Keywords                        |   |                     |      |
| Summary                         | A study on public philosophy. (Public philosophy could develop<br>through dialogue and discussion. Public philosophy is the bridge<br>between thought, ideas and reality, society.) |                     |      |
| Opinion                         |   |                     |      |

| Title<br>(English)              |   |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              |   |                     |      |
| Title<br>(in Korean)            | 대륙신유가 1: 캉유웨이로 5.4를 비판히<br>-'대륙신유학'·『원도』·'공민종교로서의 -                       | ·                   |      |
| Author<br>(name,<br>university) | Jo, Gyeong-ran (조경란)<br>Jang, Yun-jeong (장윤정)<br>Yonsei University, Korea | Publication<br>Year | 2018 |
| Source                          | 서강인문논총 52, 2018.8, 453-484 (32 ]  | pages)              |      |
| Publisher                       | 서강대학교 인문과학연구소<br>Humanities research Institute                            |                     |      |
| Language                        | Korean (paper)  |                     |      |
| Keywords                        |   |                     |      |
| Summary                         | Interview   |                     |      |
| Opinion                         |   |                     |      |

| Title<br>(English)              | Formation and Identification of Modern Buddhism in Taiwan<br>-appeared in Yin Shun's "The Human Buddhism"-  |                     |      |  |
|---------------------------------|---|---------------------|------|--|
| Title<br>(Chinese)              |   |                     |      |  |
| Title<br>(in Korean)            | 대만 근대불교의 형성과 정체성 모색<br>- 인순(仁順)의 "인간 불교" 개념을 중심으로   |                     |      |  |
| Author<br>(name,<br>university) | Je Ran Kim (김제란)<br>Dongguk University, Korea   | Publication<br>Year | 2011 |  |
| Source                          | 범한철학 61, 2011.6, 93-119 (27 pages)<br>Journal Of pan-Korean Philosophical Society 61, 2011.6, 93-119<br>(27 pages)  |                     |      |  |
| Publisher                       | 범한철학회<br>Bumhan philosophical society   |                     |      |  |
| Language                        | Korean (paper) / English (abstract)   |                     |      |  |
| Keywords                        | Buddhism in Taiwan, Yin Shun, the Human Buddhism, participative<br>Buddhism, modernity  |                     |      |  |
| Summary                         | The aim of this paper is to research the contents of Yin Shun's, The<br>Human Buddhism. The Human Buddhism is the concept brought up<br>by Tai Xu for the first time and then developed further by Yin Shun,<br>especially in Taiwan. |                     |      |  |
| Opinion                         |   |                     |      |  |

| Title<br>(English)              | The Ethical Impact on Confucian Society by Individualism : With<br>Taiwan Society as an Example   |                     |      |
|---------------------------------|---|---------------------|------|
| Title<br>(Chinese)              |   |                     |      |
| Title<br>(in Korean)            | 개인주의가 유가사회에 대한 윤리적 충격<br>- 대만사회를 중심으로   |                     |      |
| Author<br>(name,<br>university) | Lin, Huowang (린화왕)<br>Ko, Seong-ae (고성애)<br>National Taiwan University, Taiwan  | Publication<br>Year | 2016 |
| Source                          | 철학사상, (62), 2016.11, 27-49 (23 pages)<br>CHUL HAK SA SANG : Journal of Philosophical Ideas , (62), 2016.11,<br>27-49 (23 pages)                         |                     |      |
| Publisher                       | 서울대학교 철학사상연구소<br>Institute of Philosophy, Seoul National University   |                     |      |
| Language                        | Korean (paper) / English (abstract)   |                     |      |
| Keywords                        | Taiwan Society, Individualism, Collectivism, Confucian<br>Society, the Ethical Impact   |                     |      |
| Summary                         | The aim of this paper is to analyze the conflict between Confucian<br>ethics and the morality of a liberal society where the individualism<br>prevails. |                     |      |
| Opinion                         |   |                     |      |