Institute of Musicology

2nd Online International Student Symposium Thursday, May 20th, 2021 | 9:45

https://unimeet.uni-graz.at/b/got-pwu-ehj-6xt



Programme:

9:45 Welcome Address

Susanne Kogler

10:00 Chair: Stefanie Liang, Graz

Iris Kapeller:

The influence of Beethoven's deafness on his work as a pianist, composer and conductor

Stefanie Liang:

An Opera against Oblivion - Luigi Nono's Intolleranza 1960

Mladen Grigić:

Networking and Migration of Olivier Messiaen

11:30 Short Break

11:45 Chair: N.N.

Ivor Prajdić:

The Time Has Come for You to Research for Your Life: History/Herstory of Lip-syncing

Sara Vrdoljak:

J. S. Bach and Parody: The Case of the St Mark Passion

Klara Kosić:

Maids and Mistresses in Mozart-Da Ponte Operas

13:15 Lunch Break

14:30 Chair: Nik Keber, Ljubljana

Josip Luković:

Music, Sound and Modern Subjectivity: Noise as a Window into Lacanian "Real"

Nik Keber:

Music in the film(s) Battle on Neretva

Bharath Ranga:

Community Music with Unaccompanied Minor Asylum-Seekers in Slovenia

Magda Mas:

Making of Jamaican Connection: Ethnographic Study of Creating an Album

16:30 Closing Discussion and Farewell







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